

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: Philadelphia Museum of Art
2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.: 1952-9-1
Title: **Woman's Sweater**
Type of Object: Costume (including accessories)
Identifying Marks/Inscriptions: N/A
Date of Creation: Summer 1928
Artist/Designer: Elsa Schiaparelli, 1890 - 1973
Nationality of the Artist/Designer: Elsa Schiaparelli: French (born Italy)
Place of Creation: Paris, France
Dimensions: Center Back Length: 21 inches (53.3 cm) Circumference
(Bust): 32 1/2 inches (82.6 cm)
Materials/medium: Hand-knitted wool

Provenance:
Made Summer 1928
Purchased by Vera White, date unknown
Gift of Vera White to Philadelphia Museum of Art, 1952

Ownership between 1933 – 45:

Likely owned by Vera White. Several other Schiaparelli works in this donation were worn by Schiaparelli 1923-25. Vera M. White (1923-2023) lived in Ardmore, PA. She donated other French garments and accessories, some custom, so it is safe to assume she travelled to Paris herself for her clothes.

Note that this object has incomplete provenance for the years 1933-1945, although it is likely to have been owned by Vera White during this period. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

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Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-2

Title:

Woman's Evening Coat

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Winter 1936-1937

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Center Back Length: 57 inches (144.8 cm)

Materials/medium:

Silk taffeta, cellophane sequins

Provenance:

Made Winter 1936-1937

Elsa Schiaparelli, 1937 - 1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

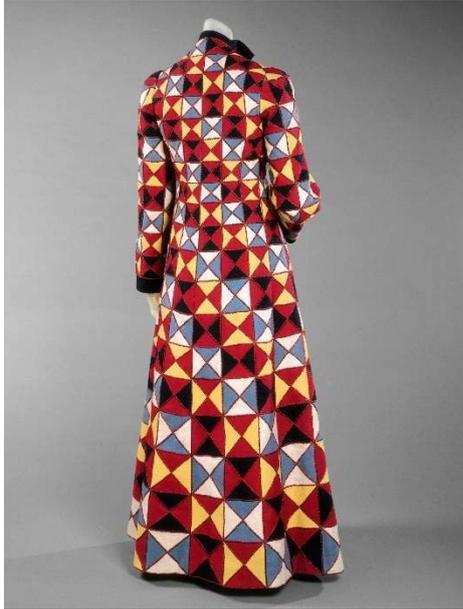
Note that this object has a complete provenance for the years 1933-1945 (object made 1936-37)

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Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-3

Title:

Woman's Evening Coat

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Spring 1939

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

France

Dimensions:

Center Back Length: 55 inches (139.7 cm)

Materials/medium:

Wool felt, fullered wool, silk thread embroidery

Provenance:

Made Winter Spring 1939

Elsa Schiaparelli, 1939 - 1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

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Lender Name and Address:

[Philadelphia Museum of Art](#)

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-6

Title:

Woman's Evening Coat

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Winter 1938-1939

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Center Back Length: 57 inches (144.8 cm)

Materials/medium:

Fulled wool, silk velvet, porcelain, gilt metallic thread
embroidery, paillettes, and beads

Provenance:

Made Winter 1938-1939

Elsa Schiaparelli, 1938 - 1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1938-1939)

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Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-12

Title:

Woman's Dinner Jacket

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Winter 1936-1937

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Center Back Length: 20 1/2 inches (52.1 cm)

Materials/medium:

Fulled wool, gold and metal thread embroidery, gold
paillettes

Provenance:

Made Winter 1936-1937

Elsa Schiaparelli, 1936 - 1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1936-1937)

SCHIAPARELLI: FASHION BECOMES ART

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Lender Name and Address:

Philadelphia Museum of Art
2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-17

Title:

Woman's Dinner Jacket

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Summer 1941

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Center Back Length: 19 1/4 inches (48.9 cm) Center
Front Length: 16 inches (40.6 cm)

Materials/medium:

Rayon crepe, cellulose acetate velvet with silk embroidery

Provenance:

Made Summer 1941

Elsa Schiaparelli, 1941- 1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1941)

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Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-22

Title:

Woman's Dinner Jacket

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Fall 1937

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Waist: 28 1/4 inches (71.8 cm) Center Back Length: 20
3/4 inches (52.7 cm) Circumference (Bust): 34 1/2 inches
(87.6 cm) Hips: 35 1/2 inches (90.2 cm)

Materials/medium:

Linen plain weave, gilded metallic and silk thread
embroidery, beads, and paillettes

Provenance:

Made Fall 1937

Elsa Schiaparelli, 1937-1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1937)

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Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-23

Title:

Woman's Evening Jacket

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Fall 1939

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Center Back Length: 22inches (55.9cm) Center Front
Length: 25inches (63.5cm) Waist: 26 inches (66 cm)

Materials/medium:

Silk chiffon, silk and metallic thread embroidery, pearl
beads, silver buttons

Provenance:

Made Fall 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

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Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-24

Title:

Woman's Dinner Jacket

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Spring 1947

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Center Back Length: 25inches (63.5cm) Circumference
(Bust): 36 inches (91.4 cm) Waist: 30 inches (76.2 cm)
Hips: 35 inches (88.9 cm)

Materials/medium:

Black silk crepe, pink silk taffeta with paillette and seed
pearl embroidery, jet buttons

Provenance:

Made Spring 1947

Elsa Schiaparelli, 1947-1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

N/A (object made 1947)

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Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-26

Title:

Woman's Veil

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Spring 1938

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Center Back Length: 40 inches (101.6 cm) Spread: 66
inches (167.6 cm)

Materials/medium:

Cotton net with glass bugle beads

Provenance:

Made Spring 1938

Elsa Schiaparelli, 1938 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1938)

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Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-33

Title:

Woman's Dinner Dress

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Summer 1939

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Waist: 27 inches (68.6 cm) Length: 58 1/2 inches (148.6
cm)

Materials/medium:

Rayon crepe, metallic thread embroidery, pearls, seed
beads

Provenance:

Made Summer 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

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Lender Name and Address:

Philadelphia Museum of Art
2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-47a

Title:

Woman's Evening Dress

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Summer 1939

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Dress Waist: 24 inches (61 cm) Dress Bust: 30 inches
(76.2 cm) Dress Hips: 34 inches (86.4 cm) Dress Length
(Neck to hem): 55 inches (139.7 cm)

Materials/medium:

Printed silk plain weave

Provenance:

Made Summer 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

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Lender Name and Address:

Philadelphia Museum of Art
2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-49

Title:

Woman's Evening Dress

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Summer 1937

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Center Back Length: 38 1/2 inches (97.8 cm) Center
Front Length: 42 inches (106.7 cm) Waist 22 1/2 inches
(57.2 cm)

Materials/medium:

Printed silk organza

Provenance:

Made Summer 1937

Elsa Schiaparelli, 1937 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1937)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

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Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-52

Title:

Woman's Dinner Dress

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

February 1937

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Center Front Length: 52 inches (132.1 cm) Waist: 22
inches (55.9 cm)

Materials/medium:

Printed silk organza, synthetic horsehair

Provenance:

Made February 1937

Elsa Schiaparelli, 1937 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1937)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: Philadelphia Museum of Art
2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.: 1969-232-53
Title: **Printed Lobster Fabric**
Type of Object: Costume (including accessories)
Identifying Marks/Inscriptions: N/A
Date of Creation: c. 1938
Artist/Designer: Elsa Schiaparelli, 1890 - 1973
Nationality of the Artist/Designer: Elsa Schiaparelli: French (born Italy)
Place of Creation: Paris, France
Dimensions: 40 x 21 3/4 inches (101.6 x 55.2 cm)
Materials/medium: Print on cotton plain weave

Provenance:
Made c. 1938
Elsa Schiaparelli, 1938 -1969
Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:
Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1938)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-56a,b

Title:

Woman's Shoes

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Winter 1939-1940

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Length: 8 inches (20.3 cm) Width (Max): 3 inches (7.6 cm)
Height: 5 1/2 inches (14 cm) Other (Heel): 3 inches (7.6 cm)

Materials/medium:

Leopard skin, leather, mother-of-pearl buttons

Provenance:

Made Winter 1939-1940

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939 - 1940)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-58a,b

Title:

Woman's Boots

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Winter 1939-1940

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

9 x 2 1/2 inches (22.9 x 6.4 cm)

Materials/medium:

Leather, mother-of-pearl buttons

Provenance:

Made Winter 1939-1940

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939 - 1940)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-59a

Title:

Woman's Hat

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

c. 1950

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

22 1/2 x 25 1/2 inches (57.2 x 64.8cm)

Materials/medium:

Pink and white striped silk plain weave

Provenance:

Made c. 1950

Elsa Schiaparelli, c. 1950 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Ownership between 1933 – 45:

N/A (object made c. 1950)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

[Philadelphia Museum of Art](#)

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-59b,c

Title:

Woman's Gloves

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

c. 1950

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Length: 25 1/2 inches (64.8 cm)

Materials/medium:

Pink and white striped silk plain weave, elastic

Provenance:

Made c. 1950

Elsa Schiaparelli, c. 1950 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Ownership between 1933 – 45:

N/A (object made c. 1950)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: Philadelphia Museum of Art
2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.: 1969-232-60
Title: **Woman's Hat**
Type of Object: Costume (including accessories)
Identifying Marks/Inscriptions: N/A
Date of Creation: Spring 1948
Artist/Designer: Elsa Schiaparelli, 1890 - 1973
Nationality of the Artist/Designer: Elsa Schiaparelli: French (born Italy)
Place of Creation: Paris, France
Dimensions: 6 1/2 x 6 1/2 inches (16.5 x 16.5 cm)
Materials/medium: Wool felt, marten fur, net, turkey and macaw feathers

Provenance:
Made Spring 1948
Elsa Schiaparelli, 1948 -1969
Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:
Elsa Schiaparelli

Ownership between 1933 – 45:
N/A (object made 1948)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-62

Title:

Woman's Hat

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Summer 1945

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Inner Edge: 19 inches (48.3 cm)

Materials/medium:

Silk satin, feathers

Provenance:

Made Summer 1945

Elsa Schiaparelli, 1945 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1945)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art
2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-64a,b

Title:

Woman's Gloves

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Fall 1939

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

8 1/2 x 2 1/2 inches (21.6 x 6.4 cm)

Materials/medium:

Silk georgette, metallic and silk thread embroidery,
stones, seed pearls, and sequins, gold buttons

Provenance:

Made Fall 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-65a,b

Title:

Woman's Gloves

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Fall 1939

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

8 1/2 x 3 inches (21.6 x 7.6 cm)

Materials/medium:

Silk georgette, metallic thread embroidery, beads

Provenance:

Made Fall 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-67a,b

Title:

Woman's Gloves

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Fall 1939

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

9 3/8 x 3 1/4 inches (23.8 x 8.3 cm)

Materials/medium:

Silk crepe, metallic and silk thread embroidery, pearls

Provenance:

Made Fall 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-70a,b

Title:

Woman's Gloves

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Fall 1939

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

23 1/4 × 3 inches (59.1 × 7.6 cm)

Materials/medium:

Gold and pink silk velvet

Provenance:

Made Fall 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1969-232-71a,b

Title:

Woman's Dinner Jacket

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Spring 1940

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Jacket Center Back Length: 24 1/2 inches (62.2 cm)

Handkerchief: 24 x 24 inches (61 cm)

Materials/medium:

Rayon crinkle crepe, silk crepe, gilded metallic thread
embroidery

Provenance:

Made Spring 1940

Elsa Schiaparelli, 1940 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1940)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

1993-39-1

Title:

Woman's Evening Dress

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Winter 1931-1932

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

France

Dimensions:

Around Waist: 28"; Around Bust or Chest: 33" – 34";
Around Lower Hip: 34"; Back to Waist: 19"; Back to Hem
(Front): 62"; Back to Hem (Train): 81"

Materials/medium:

"Riboulding" rayon crepe

Provenance:

Made Winter 1931-1932

Acquired by Mrs. Lucy Bradley Harvey (1889-1993). Lucy was married in Paris (1927) to Lewis B. Harvey of Philadelphia, PA.

Acquired by Anne Sayen, date unknown. Anne Sayen lived in Haverford, PA.

Gift of Anne Sayen to Philadelphia Museum of Art in memory of Mrs. Lucy B. Harvey, 1993

Ownership between 1933 – 45:

Likely to have been owned by Mrs. Lucy Bradley Harvey during this period (unconfirmed).

Note that this object has incomplete provenance for the years 1933-1945. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



© Man Ray Trust / Artists Rights Society (ARS), New York / ADAGP, Paris

Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130,
USA

Accession No.:

2014-1-1

Title:

Fair Weather

Type of Object:

Painting

Identifying Marks/Inscriptions:

Signed Lower left: 'Man Ray MCMXXXIX Le Beau Temps
Paris'

Date of Creation:

1939

Artist/Designer:

Man Ray, 1890 - 1976

Nationality of the Artist/Designer:

American

Place of Creation:

Paris, France

Dimensions:

6 feet 10 3/4 inches × 6 feet 6 3/4 inches (210.2 × 200 cm)

Materials/medium:

Oil on canvas

Provenance:

Made 1939

By inheritance to the artist's widow Juliet Man (1911-1991), Paris, until d. 1991

Estate sale of Juliet Man, Sotheby's, London, March 22, 1995, no. 28

Purchased by Jeffrey Loria (dealer), New York

Sold to Sidney Kimmel, 1997

Gift of Sidney and Caroline Kimmel to Philadelphia Museum of Art, 2014.

Ownership between 1933 – 45:

Man Ray, 1890 - 1976

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Allentown Art Museum
31 N. Fifth Street, Allentown, PA 18101, USA

Accession No.:

1978.026.352

Title:

Newspaper dress fabric

Type of Object:

Textile

Identifying Marks/Inscriptions:

N/A

Date of Creation:

1935

Artist/Designer:

Designed by Elsa Schiaparelli, 1890 – 1973;
produced by Colcombet

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)
Colcombet: French

Place of Creation:

France

Dimensions:

21 ¼" x 39 ¾"

Materials/medium:

Printed cotton

Provenance:

Made 1935

Purchased by Kate Fowler Merle-Smith, 1930s

Gift from Kate Fowler Merle-Smith to Allentown Art Museum, 10 July 1978

Ownership between 1933 – 45:

Unknown, but likely to have been acquired by Kate Fowler Merle-Smith in the 1930s. Ms. Merle-Smith is known to have purchased contemporary textiles in the 1930s, which she cut to size and hemmed by hand.

Note that this object has incomplete provenance for the years 1933-1945. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Allentown Art Museum

31 N. Fifth Street, Allentown, PA 18101, USA

Accession No.:

1978.026.379

Title:

Paris Exposition 1937 (Exposition de Paris 1937)

Type of Object:

Textile

Identifying Marks/Inscriptions:

N/A

Date of Creation:

1936

Artist/Designer:

Designed by Elsa Schiaparelli, 1890 – 1973;
produced by Drucker-Wolf Company

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)
Drucker-Wolf Company: American

Place of Creation:

France

Dimensions:

19 ¾" x 16 ⅞"

Materials/medium:

Printed silk crepe

Provenance:

Made 1936

Purchased by Kate Fowler Merle-Smith, 1930s

Gift from Kate Fowler Merle-Smith to Allentown Art Museum, 10 July 1978

Ownership between 1933 – 45:

Unknown, but likely to have been acquired by Kate Fowler Merle-Smith in the 1930s. Ms. Merle-Smith is known to have purchased contemporary textiles in the 1930s, which she cut to size and hemmed by hand.

Note that this object has incomplete provenance for the years 1933-1945. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Allentown Art Museum

31 N. Fifth Street, Allentown, PA 18101, USA

Accession No.:

1978.026.354

Title:

A Hand to a Kiss (Une Main a Baiser)

Type of Object:

Textile

Identifying Marks/Inscriptions:

N/A

Date of Creation:

1936

Artist/Designer:

Designed by Elsa Schiaparelli, 1890 – 1973;
produced by Drucker-Wolf Company

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)
Drucker-Wolf Company: American

Place of Creation:

France

Dimensions:

18 ¼" x 18 ¾"

Materials/medium:

Printed silk crepe

Provenance:

Made 1936

Purchased by Kate Fowler Merle-Smith, 1930s

Gift from Kate Fowler Merle-Smith to Allentown Art Museum, 10 July 1978

Ownership between 1933 – 45:

Unknown, but likely to have been acquired by Kate Fowler Merle-Smith in the 1930s. Ms. Merle-Smith is known to have purchased contemporary textiles in the 1930s, which she cut to size and hemmed by hand.

Note that this object has incomplete provenance for the years 1933-1945. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: Private Collection c/o Pelham Holdings
12 Warren Street, Floor 4 New York, NY 10007, USA

Accession No.: N/A
Title: *Printemps nécrophilique*
Type of Object: Painting
Identifying Marks/Inscriptions: N/A
Date of Creation: 1936
Artist/Designer: Salvador Dalí, 1904 - 1989
Nationality of the Artist/Designer: Spanish
Place of Creation: Paris, France
Dimensions: 21 ½ x 25 ⅝ in. / 54.6 x 65 cm
Materials/medium: Oil on canvas

Provenance:

Made 1936
Elsa Schiaparelli, Paris
Galería Theo, Madrid
Elvira G. de Mignoni, Ambassador to Spain (acquired by 1980)
Private Collection, Amsterdam
Sold: Christie's, London, December 10, 1998, lot 526
Acquired at the above sale by the present owner

Exhibited:

Knokke-le-Zoute, Albert Plage Casino, *IXe Festival Communal Belge d'Été: Salvador Dalí, 1956*, no. 27, illustrated in the catalogue (titled *Peinture 1936*)

Mexico, Museo de Monterrey, *Vanguardia Española Siglo XX*, 1980

Madrid, Museo Español de Arte Contemporáneo & Barcelona, Palau Reial de Pedralbes, *400 Obras de 1914-1983 Salvador Dalí*, 1983, no. 157, illustrated in the catalogue

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

Basel, Fondation Beyeler, *Dalí, Magritte, Miró - Surrealismus in Paris*, 2011-12, n.n., illustrated in color in the catalogue

Publications:

M. Gérard, ed., *Dalí por Dalí, de Draeger*, Barcelona, 1973, no. 5, pp. 68, 78 & 79

Robert Descharnes, *Salvador Dalí: The Work, The Man*, New York, 1984, illustrated p. 184

Robert Descharnes & Gilles Néret, *Salvador Dalí 1904-1989, The Paintings, 1904-1946*, vol. I, Cologne, 1994, no. 575, illustrated p. 257

Dalí (exhibition catalogue), Palazzo Grassi, Venice & Philadelphia Museum of Arts, Philadelphia, 2004-05, discussed p. 458

Ownership between 1933 – 45:

Elsa Schiaparelli (1936 – 45).

Note that this object has complete provenance for the years 1933-1945.

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



© Succession Picasso - Gestion droits d'auteur

Lender Name and Address: Musée national Picasso-Paris
5, rue de Thorigny 75003 Paris, France

Accession No.: MP1990-19
Title: **Portrait de Nusch Eluard**
Type of Object: Painting
Identifying Marks/Inscriptions: N/A
Date of Creation: Autumn 1937
Artist/Designer: Pablo Picasso, 1881-1973
Nationality of the Artist/Designer: Spanish
Place of Creation: Paris, France
Dimensions: 92 x 65 cm
Materials/medium: Oil on canvas

Provenance:
Made Autumn 1937
By descent from Pablo Picasso to Jacqueline Picasso, Paris
Gift of Jacqueline Picasso to Musée national Picasso-Paris, 1990

Ownership between 1933 – 45:
Pablo Picasso (made 1937)

Note that this object has complete provenance for the years 1933-1945 (made 1937).

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



© Les Arts Décoratifs / Christophe Dellière

Lender Name and Address:	<u>Musée des Arts décoratifs</u> 107 rue de Rivoli, 75001 Paris, France
Accession No.:	UF-73-21-2
Title:	Evening skirt
Type of Object:	Women's costume
Identifying Marks/Inscriptions:	Printed label: interior, bottom back, black on white background, handwritten inscription on the back: "Schiaparelli / 21 place vendôme Paris" "15458"
Date of Creation:	Winter 1948-1949
Artist/Designer:	Schiaparelli (1927-1954) (fashion designer); Ducharne (1920 - 1960) (textile manufacturer)
Nationality of the Artist/Designer:	Elsa Schiaparelli: French (born Italy); Ducharne (French)
Place of Creation:	Paris, France
Dimensions:	Length: 102 cm; Waist: 59 cm
Materials/medium:	Ducharne pekin taffeta; silk crepe
Provenance:	Made 1948-49 Gift of Elsa Schiaparelli to UFAC, 1973 On deposit with Musée des Arts décoratifs from UFAC, 1995 - present
Ownership between 1933 – 45:	N/A (made 1948-49)

Note that this object has complete provenance for the years 1933-1945 (made 1948-49)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Musée Jean Cocteau collection Séverin Wunderman
Quai Napoléon III - Bastion du Vieux Port, 06500 Menton,
France

Accession No.:

2005.1.514

Title:

Elsa Schiaparelli

Type of Object:

Illustration

Identifying Marks/Inscriptions:

N/A

Date of Creation:

1937

Artist/Designer:

Jean Cocteau, 1889 - 1963

Nationality of the Artist/Designer:

French

Place of Creation:

France

Dimensions:

49.5 x 19.3 cm (unframed); 63 x 48 cm (framed)

Materials/medium:

Pencil on paper

Provenance:

Made 1937

Acquired by Séverin Wunderman (date unknown)

Donated by Séverin Wunderman to the city of Menton, 2005.

Ownership between 1933 – 45:

Unknown (made 1937)

Note that this object has incomplete provenance for the years 1933-1945 (made in 1937). It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: Musée Jean Cocteau collection Séverin Wunderman
Quai Napoléon III - Bastion du Vieux Port, 06500 Menton,
France

Accession No.: 2005.1.1119
Title: **Bijou pour Schiaparelli**
Type of Object: Button
Identifying Marks/Inscriptions: N/A
Date of Creation: 1937
Artist/Designer: Jean Cocteau, 1889 – 1963; Schiaparelli (1927-1954)
(fashion designer)
Nationality of the Artist/Designer: French
Place of Creation: France
Dimensions: 3 x 5 cm
Materials/medium: Enameled metal, plastic, faux pearl

Provenance:

Made 1937

Acquired by Séverin Wunderman (date unknown)

Donated by Séverin Wunderman to the city of Menton, 2005.

Ownership between 1933 – 45:

Unknown (made 1937)

Note that this object has incomplete provenance for the years 1933-1945 (made in 1937). It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Musée Jean Cocteau collection Séverin Wunderman
Quai Napoléon III - Bastion du Vieux Port, 06500 Menton,
France

Accession No.:

2005.1.1006

Title:

Elsa Schiaparelli

Type of Object:

Photograph

Identifying Marks/Inscriptions:

N/A

Date of Creation:

1940

Artist/Designer:

Teddy Piaz, (birth date unknown) - 1966

Nationality of the Artist/Designer:

French

Place of Creation:

France

Dimensions:

18 x 12 cm (unframed); 50 x 40 cm (framed)

Materials/medium:

Gelatin silver print

Provenance:

Made 1940

Acquired by Séverin Wunderman (date unknown)

Donated by Séverin Wunderman to the city of Menton, 2005.

Ownership between 1933 – 45:

Unknown (made 1940)

Note that this object has incomplete provenance for the years 1933-1945 (made in 1940). It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



© Metropolitan Museum of Art

Lender Name and Address:	<u>Metropolitan Museum of Art</u> 1000 Fifth Avenue, New York, New York 10028, USA
Accession No.:	1974.338.5a,b
Title:	Suit
Type of Object:	Suit
Identifying Marks/Inscriptions:	N/A
Date of Creation:	Fall 1938
Artist/Designer:	Design House: Schiaparelli, founded 1927; Designer: Elsa Schiaparelli, 1890 - 1973
Nationality of the Artist/Designer:	Schiaparelli: French; Elsa Schiaparelli: French (born Italy)
Place of Creation:	Paris, France
Dimensions:	Jacket: Around Waist: 71cm (28"); Around Bust: 90cm (35.5"); Around Hip: 89cm (35"); Shoulder to Shoulder: 34.5cm (13.5") seam to seam; 38 cm (15") point to point; Shoulder Point to Side Waist: From seam 39cm (15.25"); Nape to Waist: 42cm (16.5"). Skirt: Around Waistband: 65.5cm (25.75"); Around Hip: 89cm (35"); Waist to Hem: 76cm (30"); High Hip (9 cm below waist): 76cm (30")
Materials/medium:	Rayon, plastic (cellulose acetate, cellulose nitrate)
Provenance:	Made 1938 Gift of Gift of Mrs. J.R. Keagy, 1974 to The Metropolitan Museum of Art, 1974
Ownership between 1933 – 45:	Unknown (made 1938)

Note that this object has incomplete provenance for the years 1933-1945 (made 1938). It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



© Metropolitan Museum of Art

Lender Name and Address:

Metropolitan Museum of Art

1000 Fifth Avenue, New York, New York 10028, USA

Accession No.:

2009.300.174a, b)

Title:

Suit

Type of Object:

Suit

Identifying Marks/Inscriptions:

N/A

Date of Creation:

1938–39

Artist/Designer:

Designer: Elsa Schiaparelli, 1890 – 1973; Designer: André Perugia, 1893–1977

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy); André Perugia: French

Place of Creation:

Paris, France

Dimensions:

Length at CB (a): 22 1/2 in. (57.2 cm)

Materials/medium:

Cotton, plaster

Provenance:

Made 1938-39

Gift of Arturo and Paul Peralta-Ramos to the Brooklyn Museum, 1954

Gift of the Brooklyn Museum to The Metropolitan Museum of Art, 2009

Ownership between 1933 – 45:

Unknown (made 1938-39)

Note that this object has incomplete provenance for the years 1933-1945 (made 1938-39). It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



© Metropolitan Museum of Art

Lender Name and Address:

Metropolitan Museum of Art

1000 Fifth Avenue, New York, New York 10028, USA

Accession No.:

2009.300.1168a

Title:

Evening ensemble

Type of Object:

Evening ensemble

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Winter 1937–38

Artist/Designer:

Designer: Elsa Schiaparelli, 1890 – 1973; Designer: André Perugia, 1893–1977

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy); André Perugia: French

Place of Creation:

Paris, France

Dimensions:

Length at CB (a): 62 in. (157.5 cm)

Materials/medium:

Silk, metal, leather, plastic

Provenance:

Made 1937-38

Gift of Millicent Huttleston Rogers to the Brooklyn Museum, 1951

Gift of the Brooklyn Museum to The Metropolitan Museum of Art, 2009

Ownership between 1933 – 45:

Unknown (made 1937-38)

Note that this object has incomplete provenance for the years 1933-1945 (made 1937-38). It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



© Metropolitan Museum of Art

Lender Name and Address:	<u>Metropolitan Museum of Art</u> 1000 Fifth Avenue, New York, New York 10028, USA
Accession No.:	2009.300.1870a, b
Title:	Pantsuit
Type of Object:	Pantsuit
Identifying Marks/Inscriptions:	Label: "Schiaparelli/21.place vendôme/Paris/70048"
Date of Creation:	Winter 1939–40
Artist/Designer:	Design House: Schiaparelli, founded 1927; Designer: Elsa Schiaparelli, 1890 - 1973
Nationality of the Artist/Designer:	Schiaparelli: French; Elsa Schiaparelli: French (born Italy)
Place of Creation:	Paris, France
Dimensions:	Length at CB (a): 28 in. (71.1 cm); Length at CB (b): 43 in. (109.2 cm)
Materials/medium:	Wool, leather
Provenance:	Made 1939-40 Gift of Arturo and Paul Peralta-Ramos to the Brooklyn Museum, 1955 Gift of the Brooklyn Museum to The Metropolitan Museum of Art, 2009
Ownership between 1933 – 45:	Unknown (made 1939-40)

Note that this object has incomplete provenance for the years 1933-1945 (made 1939-40). It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.